

A composite image featuring a film set scene. In the upper right, a man in a light-colored striped shirt is being adjusted by a crew member. In the lower right, a camera rig is partially submerged in water, splashing. The background is a dark, industrial-looking wall. The image is framed by green and dark blue geometric shapes.

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 **SCREEN  
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# CO-PRODUCTION & INCENTIVES ›

**Flanders, Belgium is an attractive multi-layered cake when it comes to film financing, offering multiple attractive incentives to international co-productions on different levels, which can easily be combined.**

## ▶ SCREEN FLANDERS

Screen Flanders is your first stop for audiovisual activities in the Flanders Region (Belgium), providing financial support through its **Economic Fund** and information and services via its **Film Commission**.

With an annual budget of 3.5 million euros, the Screen Flanders Economic Fund offers support to audiovisual productions and co-productions that spend all or part of their budget within the Flanders Region. **The fund is selective** and assesses projects based on mainly **economic criteria**.

**Fiction, animation and documentary** features and series can apply for a maximum support amount of 400,000 euros. The support is awarded in the form of refundable advances on net receipts.

Foreign producers interested in applying for the fund can co-produce with a **Belgian producer** that satisfies all the selection criteria.



**MORE INFO ›**

## ▶ **SCREEN FLANDERS ECONOMIC FUND**

- ▶ Regional fund, north of Belgium
- ▶ 2 calls / year – deadlines in Sept & March
- ▶ 3.5 M euros (+/- 20 productions/year)
- ▶ Up to 400,000 euros of support for production and post-production
- ▶ Selective system based on economic criteria
- ▶ Focus on international co-productions
- ▶ Features & series: fiction, documentary & animation

## ▶ **KEY ELEMENTS TO APPLY**

- ▶ Belgian co-producer required
- ▶ Cultural test
- ▶ Min. 50% of overall financing confirmed
- ▶ Min. 250,000 euros of eligible spend in the region
- ▶ Support is recoupable in 1st rank and from 1st euro
- ▶ Can easily be combined with the cultural funds & Tax Shelter

# OTHER INCENTIVES ›

## › THE BELGIAN TAX SHELTER

The **federal** Belgian Tax Shelter incentive applies to the whole of the country and is open to European co-productions (scope AVMS Directive 2010/13/EU) or productions set-up within the framework of a bilateral co-production agreement between Belgium (or one of its communities) and another state.

The Tax Shelter is a tax incentive allowing Belgian or foreign companies established in Belgium to invest in audiovisual works and to receive in return fiscal deductions. The benefit of the system is based on the amount of direct and indirect qualifying audiovisual costs the production will spend in the European Economic Area and in Belgium.

It is a **win-win-win situation** for the three parties involved: the **producer** is offered a very attractive way to finance and cash-flow projects; the **investors** obtain a tax exemption through a virtually risk-free investment; and the **Belgian state** benefits from increased economic activity and spending.

MORE INFO ›



## › CO-PRODUCTION AGREEMENTS

**Belgium** has signed co-production agreements with Israel and Tunisia, and is signatory to the European Convention on Cinematographic Co-Production and to the Council of Europe's revised Convention on Cinematographic Co-Production.

The **Flemish Community** has signed bilateral agreements with Jordan, France and Canada.

## ▶ THE FLANDERS AUDIOVISUAL FUND (VAF)

The Flanders Audiovisual Fund (VAF) is the **cultural and media public funding body** of Belgium's Flemish Community. It includes three specialised funds: the VAF/Film Fund, VAF/Media Fund and VAF/Game Fund.

The funds focus on stimulating local creative talent, mainly by offering selective support schemes for scriptwriting, development, production and promotion. Minority co-productions can only apply for support if creative talent from Flanders is involved in key positions and 50% of the overall financing is confirmed. Projects are assessed based on mainly cultural criteria.

MORE INFO ▶ [VAF.BE/EN](https://vaf.be/en)

## ▶ LOOKING FOR A CO-PRODUCTION PARTNER?

Check out the members' list of the Flemish Independent Film & TV Producers' Association (VOFTP - [voftp.be](https://voftp.be)) or browse through the Screen Flanders Testimonial Database and discover the experiences of international producers partnering up with Flanders.

TESTIMONIALS ▶



# LOCATIONS ◀

Situated in the heart of Europe, a stone's throw from key European cities like Paris, London and Berlin, the Flanders Region offers a wide variety of stunning locations and a unique diversity of architectural styles. Ranging from urban to rural landscapes, from the authentic medieval city centre of Bruges to the industrial port of Ghent and the cosmopolitan avenues of Antwerp, Flanders has something to offer every filmmaker.

Search our online **Location Database** by key word or city for inspiration. In need of more in-depth location research? Contact one of our local professional **location scouts**.

# FILM STUDIOS ◀

Flanders is home to multiple **film studios** and **sound stages**, where any setting can be recreated by the Region's talented and experienced teams of art directors and set builders. You can find the world's most sophisticated **water stage** in Flanders, as well as fully equipped **XR studios**, **motion-capture studios** and **3D scanning services**, and high-quality **post-production facilities**.

# ANIMATION ◀

The many experienced animation studios in Flanders also offer production services. Between them, they cover the whole range of animation techniques, from 2D hand-drawn and computer animation to 3D and stop-motion. Already dependable partners in international co-productions (*Marcel Pagnol*, *The Siren*, *Quentin Blake's Box of Treasures*), they are increasingly taking the lead, creating compelling characters and stories, and delivering innovative animated content.

LOCATIONS ▶



FILM STUDIOS ▶



ANIMATION ▶



# OUR MASTERS TRAVEL ▶

**As a foreign co-producer, you can easily shoot outside Flanders, Belgium, but work with Flemish Heads of Department, technical crew, directors, actors, composers, post-production facilities, VFX-artists, ... whose fees are eligible for the Belgian Tax Shelter and the Screen Flanders Economic Fund.**

**Talent from Flanders** is in high demand internationally. Not only **acting and directing talents** such as Matthias Schoenaerts (*The Mustang, Red Sparrow*), Veerle Baetens (*Cheyenne & Lola, Au nom de la terre*), Felix van Groeningen (*The Eight Mountains, Beautiful Boy*), Tim Mielants (*Peaky Blinders, Legion, The Terror*), Jan Matthys (*Vikings: Valhalla, Before We Die, Our Girl*), Adil El Arbi and Bilall Fallah (*Ms. Marvel, Bad Boys for Life*), to only name a few, but also off-screen talent is being noticed across international borders. Flemish **Directors of Photography** such as Ruben Impens (*The Eight Mountains, Titane, The Mustang*), Nicolas Karakatsanis (*Cruella, I, Tonya*), David Williamson (*War of the Worlds, Hostage*) and Robrecht Heyvaert (*Bad Boys for Life, Ms. Marvel*) are establishing international careers.

Our **highly skilled crew** is **multilingual** (English, French and Dutch) and is praised internationally for its **expertise, creativity, and efficiency**. Experienced in working on international co-productions they seamlessly integrate with diverse teams and adapt to different production styles and requirements.



DISCOVER OUR TALENTS ▶

# CONTACT

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